

*Rev F. A. Wilson,
Kind regards of
N. Broughton*




BY

Nicholson Broughton.



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IN THE END OF THE SABBATH.

Chant Anthem for Easter.

NICHOLSON BROUGHTON.

Recit.
Andante pastorale.

Sopr:
Solo.

p

In the end of the Sabbath, as it began } day of the week came Ma - ry
to dawn toward the first

Organ

Mag - da - lene and the oth - er Ma - - ry to see the Sep - ul - chre.

CHORUS.

Soprano
and
Contralto.

mf

And behold ! there was a great earth-quake, for the an - gel, for the an - gel of the

Tenor
and
Bass.

Organ.

mf

cres. *ff*

dim. *pp*

Lord descended from Heav'n and came and rolled back the stone from the door and sat up on it.

dim. *pp*

mf

His countenance was like lightning, and his raiment was white as snow,

mf

p *pp*

And for fear of him the keepers did shake and be - came as dead men.

p *pp*

Tenor Solo. *mf**ff*

And the angel answered and said "He is risen, He is risen from the dead?"

*mf**ff*Allegro. *ff*

Sopr. Solo.

Christ the Lord is risen to day, Sons of men, and an - gels say,

Raise your songs and tri - umphs high, Sing ye heav'n's and earth re - - ply,

Sing ye heav'n's and earth re - ply.

And Jesus came and spake unto them, saying

mf

“All power is given unto me in Heaven and in earth,

The first system of the musical score is in B-flat major (two flats). It consists of four staves: a vocal staff (treble clef), a bass staff (bass clef), and a piano accompaniment (grand staff). The vocal line has three measures: the first measure contains the lyrics “All power is given unto me in; the second measure contains Heaven and in; and the third measure contains earth,. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Go ye, therefore and teach all nations, baptizing them in the name of the Father,
and of the Son, and of the
The second system continues the musical score. It also consists of four staves (vocal, bass, and piano grand staff). The vocal line has two measures: the first measure contains the lyrics Go ye, therefore and teach all nations, baptizing them in the name of the Father, and of the Son, and of the; the second measure is empty. The piano accompaniment continues with harmonic support.

Ho . . . ly Ghost, Teaching them to observe all things whatsoever
The third system of the musical score is divided into two measures by a double bar line. The first measure contains the lyrics Ho . . . ly Ghost, and the second measure contains Teaching them to observe all things whatsoever. The system consists of four staves (vocal, bass, and piano grand staff). The vocal line has two measures, each with a whole note. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

I have com-manded you, } and lo, I am with you alway, even } end of the world.
 unto the

Gloria.

Full.
 Glory be to the Father, and to the Son, and to the Ho-ly Ghost.

{ As it was in the beginning, } ev-er shall be, world with-out end. A-men.
 is now, and

